## **ALINA ROTZINGER**

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The life and experiences I had are reflected in the designs. Trying to find a way of sharing my vision, my reality; my proximity to technology with an upbringing in the jungle, trough objects, I seek to rebuild and narrow the gap between nature and the technological, industrialized and sophisticated present until creating something that cannot be defined one way or the other.

Juxtaposing natural and artificial materials, organic and geometric shapes.



## **EXHIBITIONS:**

Group exhibition, Ceramics @Rufino Tamayo. Oaxaca, Mexico (2020)

Group exhibition, Metal enravings @GALERÍA TËMENK. Oaxca, Mexico (2020)

Solo POPUP show, Harmfull ceramics @La Riviera. Tulum, Mexico (2021)

Solo exhibition, Transfera @NOULAB gallery. Barcelona Spain (2022)

Design week DR group show with Galerie Philia. Santo Domingo, Dominican Republic. (2023)

Group exhibition for Marmoles Covarrubias Workshop. Guadalajara, Mexico (2023)

Group exhibition for tervalis foundation @Monasterio el olivar. Teruel, Spain (2023)

Collision Exhibition in collaboration with Mut Design. Club Creativo do Beato, Lisbon, Portugal (2023).

Boolean logic Exhibition in collaboration with Mut Design at Habitacion 116. CDMX, Mexico (2024)

Rara Residency Exhibition at Vaga, Azores, Portugal (2024)

## CV:

Studied the degree of interior Architecture in UNARTE Puebla, did not finish it.

Studied a diploma in graphic design

Studied a diploma in fine arts in the school of Rufino Tamayo, a Mexican artist in Oaxaca.

Worked 3 years as Graphic designer and Interiorist in Maka Hotel Boutique in Tulum.

Joined Ceramic collective, Moss Keramik in Berlin Germany.

Created Estudio Rotzinger for the design and manufacture of artistic pieces.

## WORKING WITH: SKILLS:

Gallerie Philia Blender

Photoshop/Illustrator

Ceramic working

Wood working

Metal welding